# Colfax-Mingo Jr/Sr High School Course Catalog 

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## Graduation Requirements

To receive a high school diploma from the Colfax-Mingo Community School District, a student must earn a total of forty-seven (47) high school credits. It shall be the high school principal's responsibility to ensure students recommended for graduation meet the board's requirements. The Board of Directors approved the following graduation requirements:

## Required Courses and Credits

| Subject | Credits Required | Other Notes |
| :--- | :--- | :--- |
| 4 years of English | 8 Credits | English 9, English 10, \& 4 additional credits |
| 3 years of Mathematics | 6 Credits |  |
| 3 years of Science | 6 Credits |  |
| 3 years of Social Studies | 6 Credits | U.S. History, Government, Economics, 2 semester of World <br> History |
| 4 years of Physical Education | 2 Credits | P.E. must be taken each semester |
| $1 / 2$ year of Financial Literacy | 1 Credit |  |
| Electives | 18 Credits | Credits taken in a core area beyond the required amount <br> will be counted as an elective credit |
| Total Credits | 47 Credits |  |
|  | Additional Requirements for Graduation |  |
| Community Service | 80 Hours *Recommended 20 hours per high school year |  |
| CPR Training | Offered during 2nd semester of senior year |  |
| Senior Exit Project | Completed during senior year |  |
| ICAP | Completed throughout grades 9-12 |  |

A credit is earned for each class taken during a semester except for study hall (0 credits) and physical education (. 25 credits).

## Selecting a Program

We recommend that students plan their program for four years of high school. A good program provides an appropriate challenge and balance. While each course may be individually right, the whole schedule may be too demanding or not challenging enough. It is essential to have harmony among courses in different subjects and select courses in established interest areas and new areas that broaden students' horizons. It is best to start with a basic program that includes subjects/courses required for graduation and prepare for students' plans after graduation. However, please pay careful attention to planning for electives.

## Course Planning

## Reports To Colleges

With a request from students or parents, Colfax-Mingo High School sends the following information to colleges: courses taken beginning with grade nine AND earlier records that count in GCR or GPA, final grades, course credits, and GPA based on a 4.00 scale. All of the information supplied to colleges is available to students for their review. In response to the general college requirements for a mid-year status report, the high school registrar can forward copies of the second term report. New GPAs can be submitted to those colleges to which a student has submitted an admission application.

## Recommended Curriculum for Students Planning on Postsecondary Education

| Subject | C-M Credits Required | Minimum Suggested College Preparation |
| :--- | :--- | :--- |
| 4 years of English | 8 Credits | 8 Credits |
| 3 years of Mathematics | 6 Credits | 6 Credits (Advanced Algebra) |
| 3 years of Science | 6 Credits | 6 Credits (Chemistry or Physics) |
| 3 years of Social Studies | 6 Credits | 6 Credits |
| 4 years of Physical Education | 2 Credits | 2 Credits |
| $1 / 2$ year of Financial Literacy | 1 Credit | 2 Credits (*3) |
| World Language | 0 Credits | 4 Credits (*1) |
| Electives | 18 Credits | $18+$ Credits (*2) |
| Total Credits | 47 Credits | $52+$ Credits |

1. World Language may not be required for students attending a two-year college. Most four-year colleges and universities require 2-3 years of the same foreign language for admission. In addition, some majors/colleges will require 4 years for graduation. Please check with the post-secondary school you are interested in before registering for these classes. We encourage students to discuss world language options/requirements with their school counselor.
2. Electives chosen should include courses that relate to the student's area of interest, increase the student's breadth of knowledge, or be additional courses in academic areas.
3. Business courses beyond financial literacy support many paths in college.

## Course Loads

All students are required to fill at least seven (7) of eight periods by taking a minimum of six academic courses (6) and physical education (.25) each semester of attendance.

## Open Campus

Senior students may have the opportunity to leave campus with approval from their parent/guardian and administration following submission of the required application. Open Campus forms may be picked up in the counseling office or found on the Jr/Sr High School webpage.

Junior students in their 2nd semester may have the opportunity to leave campus for lunch only with approval from their parent/guardian and administration following the submission of the required application. Open Campus forms may be picked up in the counseling office or found on the $\mathrm{Jr} / \mathrm{Sr} \mathrm{High}$ School webpage.
*Seniors who meet the following requirements may take a minimum of 5 academic courses and physical education to be considered full-time:

- Completed at least 70 hours of community service
- Passing all current courses
- Obtained at least 45 credits


## Course Selection and Add/Drop Policy

Students should select courses carefully with the assistance of their families, teachers, and the Counseling Office. Requests for course changes should be the exception. We will attempt to construct a schedule that will let students take the courses they request.

Once student requests courses for the upcoming year, the acceptable Reasons for Changing REQUESTS are:

- The student would like to move from one level of course to another. For example, move from Modern Literature to English Literature 11. This move must be approved by the parent, teacher, and counselor.
- Computer and/or clerical error.
- Special Education/At-Risk/ELL/Special Programming placement changes. The course request change must be related to the student's need for a course based upon placement.
- Failure to meet a course prerequisite.
- Seniors must enroll in a course to meet graduation requirements or college entrance requirements. Students will need to provide documentation for the change to be considered for approval.
- Students who wish to drop a course at semester must obtain a drop request form from the counseling office. The form must be signed by the following in this order: parent, teacher, counselor, and principal. The principal will then return the form to the counselor to drop the course. The student will be responsible for discussing the reasons for dropping the course with each party listed above.


## Grading Scale

| $A$ | $93-100$ | $B-$ | $80-82$ | $D+$ | $67-69$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $A-$ | $90-92$ | $C+$ | $77-79$ | $D$ | $63-66$ |
| $B+$ | $87-89$ | $C$ | $73-76$ | $D-$ | $60-62$ |
| $B$ | $83-86$ | $C-$ | $70-72$ | $F$ | $50-59$ |

GPAs
Colfax-Mingo High School reports Grade Point Averages (GPAs) based on a 4.00 scale to colleges. Each grade is assigned one of the following numerical values:

| $A$ | 4.00 | $B-$ | 2.67 | $D+$ | 1.33 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $A-$ | 3.67 | $C+$ | 2.33 | $D$ | 1.00 |
| $B+$ | 3.33 | $C$ | 2.00 | $D-$ | .67 |
| $B$ | 3.00 | $C-$ | 1.67 | $F$ | 0.00 |

To determine the grade point average, add the grade values and divide by the number of total grades.

## Student Support Services

## Advisory Time

Advisory is a separate chunk of time set aside during the day when students meet with their Advisory class. The Advisor will pass along essential messages/information to the students and help them develop their skills. This time is split between Social Emotional Learning, Team building, and College/Career Exploration.

## Counselors

Each student in our district's secondary school will have access to our school counselors, who work with them throughout grades 7-12. The counselors offer a variety of unique and general services to all students. Through individual advice, small group counseling, classroom activities, and presentations to staff and parent communities, the school counselors support each student's academic, college, career, personal and interpersonal development.

The school counselors also function as a facilitator between parents, teachers, and the student in matters concerning the student's goals, abilities, and areas needing improvement. Our counselors are a crucial school resource in helping students structure post-high school plans and encourage them to take advantage of the opportunities and support available in school and the community.

## Section 504

The Rehabilitation Act of 1973 ("Section 504") prohibits discrimination against individuals with a disability in any program receiving Federal financial assistance. To be protected under Section 504, an individual must be determined to: (1) have a physical or mental impairment that substantially limits one or more major life activities; (2) have a record of such an impairment; or (3) be regarded as having such an impairment.

To fulfill its obligation under Section 504, Colfax-Mingo Schools recognize a responsibility to avoid discrimination in policies and practices regarding its personnel, students, parents, and members of the public who participate in school-sponsored programs. In this regard, Colfax-Mingo Public Schools prohibits discrimination against any person with a disability in any of the school system's programs.

## Xello-ICAP

Xello is a career and academic planning program designed to help students reach their highest potential. Students can explore careers, colleges, and majors, learn about financial aid, find scholarships, and much, much more. Iowa Code specifies that all lowa students must create an Individual Career and Academic Plan (ICAP) aligned to the student's career and academic goals. The ICAP requirement is for all students beginning in 8 th grade.

The basic requirements are to

1. Prepare the student for successful completion of the required curriculum by graduation;
2. Identify coursework in 9th-12th grade to support post-secondary education and career options; and
3. Prepare the student to complete all essential components of the career information and decision-making system.
The essential components include
4. Self-understanding;
5. Coreer information;
6. Career exploration;
7. Postsecondary exploration; and
8. Career and postsecondary decision.

At Colfax-Mingo, the Xello program is one tool used to help students achieve these goals.
Xello includes many useful features that help individuals:

- Discover their strengths and interests
- Match interests, values, and skills with education and employment opportunities
- Prepare for the ACT, SAT, or GRE college entrance tests through free test preparation- Method Test Prep.
- Explore programs and majors at lowa's colleges and universities
- Research financial aid and scholarship options
- Request transcripts and letters of recommendation
- Apply for all state-administered financial aid programs
- Build resumes and practice for job interviews
- Track activities from middle school, high school, college, and beyond

All students will complete their grade-level ICAP during the school year. Each student logs in with their school email. Seniors MUST complete the ICAP before graduating in the Spring.


## Concurrent Enrollment Classes (Dual Credit)

High School students may take college courses while they are still in high school. The number of students registered in concurrent enrollment (CE) classes is increasing throughout the country, and the quality is expanding to meet the high expectations of students, parents, and educators. DMACC is very excited to offer you these opportunities.

What you should know about Concurrent Enrollment (CE):

- These are official DMACC courses, taught using our quality standards and college-level textbooks.
- Faculty approved to teach these courses have submitted professional applications to DMACC.
- The college has reviewed and approved their credentials to ensure that they are authorized to teach for DMACC.
- Academic work in these courses is at the college level. Students should anticipate a rigorous set of standards and a more substantial time commitment to work outside of class.
- These courses create an official DMACC transcript.
- Since these courses create a transcript, this credit may be used toward a degree at DMACC or transferred to most public and private colleges nationally. However, every college and university has its policies governing transfer credit. We recommend each student check with colleges and inquire about transfer credit policies.
- To register for an online, on-campus DMACC course, you MUST see the counselor, Amber Joyce.


## Concurrent enrollment classes offered at Colfax-Mingo:

## English Literature

Composition 1
Composition 2
Practical Writing
Young Adult Literature
Precalculus

## Calculus

Applied Mathematics
Accounting 2
Principles of Electricity
Probability \& Statistics
Trigonometry

## DMACC Online Career Academy

## Online Course Selection Advice

Below are online course options that will meet a core requirement for an Associate in Arts (AA) Degree at DMACC. Suppose you are planning to attend a college other than DMACC after high school graduation. In that case, you will want to discuss coursework with that future institution early in the process to maximize credit transferability.

Courses below marked with an asterisk * also meet the criteria to transfer as a core course at all 3 Regent Universities (Iowa, ISU, and UNI). If a course does not have an *, it could still transfer to a regent or other institution but wasn't identified at all three collectively.

|  | Communications |  | HUM120 | Intro to Film | 3 credits |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ENG105 | Composition I | 3 credits* | LIT101 | Intro to Literature | 3 credits* |
| ENG106 | Composition II | 3 credits* | LIT110 | American Literature to Mid 1800s | 3 credits* |
| SPC101 | Fundamentals of Oral Communication | 3 credits* | LIT111 | American Literature since Mid 1800s | 3 credits* |
|  | Social \& Behavioral Science |  | LIT166 | Science Fiction | 3 credits |
| ANT100 | Intro to Anthropology | 3 credits* | LIT185 | Contemporary Literature | 3 credits |
| ANT105 | Cultural Anthropology | 3 credits* | LIT188 | Detective Fiction | 3 credits |
| ECN120 | Principles of Macroeconomics | 3 credits* | LIT190 | Women Writers | 3 credits |
| ECN130 | Principles of Microeconomics | 3 credits* | LIT193 | Humor in Literature | 3 credits |
| GEO111 | Intro to Geography | 3 credits* $^{*}$ | MUS100 | Music Appreciation | 3 credits |
| GEO124 | Regional Geography | 3 credits* $^{*}$ | MUS202 | World Music | 3 credits |
| HIS112 | West Civ: Ancient to Early Modern | 4 credits* | PHI101 | Intro to Philosophy | 3 credits |
| HIS113 | West Civ: Early Modern to Present | 4 credits* | PHI105 | Intro to Ethics | 3 credits* |
| HIS150 | US History to 1877 | 4 credits* | PHI110 | Intro to Logic | 3 credits* |
| HIS153 | US History from 1877 | 4 credits* | REL101 | Intro to Religion | 3 credits* |
| HIS257 | African American History | 3 credits* |  | Distributed Requirement |  |
| JOU110 | Intro to Mass Media | 3 credits | SDV108 | The College Experience | 1 credit |
| POL111 | American National Government | 3 credits* |  | Electives |  |
| POL112 | American, State, and Local Government | 3 credits | BUS102 | Intro to Business | 3 credits |
| POL121 | International Relations | 3 credits* $^{*}$ | BUS148 | Small Business Management | 3 credits |
| POL171 | Intro to Public Administration | 3 credits | CRJ100 | Intro to Criminal Justice | 3 credits |
| PSY111 | Intro to Psychology | 3 credits* | ECE103 | Intro to Early Childhood Education | 3 credits |
| PSY121 | Developmental Psychology | 3 credits* | FIN121 | Personal Finance | 3 credits |
| PSY241 | Abnormal Psychology | 3 credits* | HSC120 | Medical Terminology I | 3 credits |
| PSY251 | Social Psychology | 3 credits* | HSC121 | Medical Terminology II | 3 credits |
| PSY261 | Human Sexuality | 3 credits | PEC110 | Coaching Ethics | 1 credit |


| SOC110 | Intro to Sociology | 3 credits* | PEH110 | Personal Wellness | 1 credit |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SOC115 | Social Problems | 3 credits* | PEH190 | Sports Nutrition | 2 credits |
| SOC120 | Marriage and Family | 3 credits* |  | Diversity Requirement |  |
| SOC200 | Minority Group Relations | 3 credits | ANT100 | Introduction to Anthropology | 3 credits* |
|  | Mathematics \& Sciences |  | ANT105 | Cultural Anthropology | 3 credits* |
| ANT202 | Human Origins | 3 credits* | GEO111 | Intro to Geography | 3 credits* |
| ENV115 | Environmental Science | 3 credits* | GEO124 | Regional Geography | 3 credits* |
| ENV116 | Environmental Science Lab | 1 credit* | HIS112 | West Civ: Ancient to Early Mod | 4 credits* |
| MAT110 | Math for Liberal Arts | 3 credits* | HIS113 | West Civ: Early Modern to Present | 4 credits* |
| MAT114 | Elementary Educations Math I | 3 credits | HIS150 | US History to 1877 | 4 credits* |
| MAT116 | Elementary Educators Math II | 3 credits | HIS153 | US History since 1877 | 4 credits* |
| MAT157 | Statistics | 4 credits* | HIS257 | African American History | 3 credits* |
| MAT141 | Finite Math | 4 credits* | LIT101 | Intro to Literature | 3 credits* |
| MAT162 | Principles of Business Stats | 4 credits* | LIT111 | American Literature since Mid 1800 | 3 credits* |
| MAT166 | Calculus for Business/Social Sciences | 4 credits* | MGT145 | Human Relations in Business | 3 credits* |
| MAT211 | Calculus | 5 credits* | PEH178 | Sports Diversity | 3 credits |
| MAT217 | Calculus II | 5 credits* | POL111 | American National Government | 3 credits* |
| PHS152 | Astronomy | 4 credits* | POL121 | International Relations | 3 credits* |
|  | Humanities |  | PSY241 | Abnormal Psychology | 3 credits* |
| ART101 | Art Appreciation | 3 credits* $^{*}$ | PSY251 | Social Psychology | 3 credits* |
| DRA101 | Intro to Theater | 3 credits* | REL101 | Intro to Religion | 3 credits* |
| HIS112 | Western Civ - Ancient to Early Modern | 4 credits* | SOC110 | Intro to Sociology | 3 credits* |
| HIS113 | Wester Civ - Early Modern to Present | 4 credits* | SOC115 | Social Problems | 3 credits |
| HUM116 | Encounters in Humanities | 3 credits |  |  |  |

Other DMACC online courses may be available and requested, although not on the above list.

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## Jasper County (DMACC) Career Academy

Juniors and seniors may enroll in the Jasper County (DMACC) Career Academy. The Academy includes programs that require a semester or full-year commitment from students. These programs may earn the student up to 20 credits in a particular vocational program. Jasper County (DMACC) Career Academy classes will be a part of the student's overall GPA and reported in the term that the course is completed. Student eligibility for the academy is indicated in the following section.
Through IA Assessment test scores, students must demonstrate proficiency in math, reading, and/or science or be deemed proficient through an alternative assessment before enrolling in the career academy. The alternative assessment process will consist of three components:

1. Academic Standing: All eligible students must be in good academic standing as determined by the counselor and building principal.
2. Graduation Progress: All eligible students must be on track to graduate with the class, as determined by the counselor and building principal.
3. Recommendation: The counselor and building principal must recommend all eligible students.

Any student not meeting proficiency requirements through IA Assessment scores in math, reading, and/or science but does meet the components of the alternative assessment process will be allowed to enroll in the Jasper County (DMACC) Career Academy/or concurrent classes.

The programs listed are those offered at DMACC's Jasper County Career Academy for the 2022-2023 school year. These classes provide area high school students with excellent educational opportunities. Local school counselors and principals handle registration in these courses. Contact Amber Joyce ajoyce@colfaxmingo.org or Rachel Van Zante rvanzante@colfaxmingo.org if you are interested in taking one of these classes.

## - Auto Collision

- Building Trades/Finish Carpentry
- Business Administration
- Certified Nurse Aide Training
- Criminal Justice
- Baking
- Health Occupations
- Human Services
- Machine Operation/Tool and Die
- Teacher Academy
- Welding

| Terry Norton | Andrea Gotta |
| :--- | :--- |
| Director, Newton Career Academy | Academic Advisor, Newton Career Academy |
| $515-238-3566$ (cell) | 641-521-1644 (cell) |
| 641-791-5165 (office) | $641-791-5161$ (office) |
| tdnorton@dmacc.edu | ajotta@dmacc.edu |

## Preparing for Academic Success at lowa's Regent Universities

Building your future is like building a house. Not somebody else's house, your own. You need to both envision your dream house and create blueprints for making it.

High school is a time for choices. Some of the most critical decisions you will make in life are happening right now as you sign up for high school courses.

## TAKE THE CHALLENGE

Be ambitious in your planning. Prepare yourself not only to survive in college but to thrive. The best preparation for college is to take not the minimum courses but the optimum courses. All three State universities' experience points to one definite conclusion: students who succeed best in college are those who build the best foundation in high school. Even if you're not currently considering attending college, you will still benefit from these strong foundations since all jobs require a much stronger academic foundation than they did a few years ago.

## MAKE A PLAN

* Lay your foundation carefully and wisely. It's tempting to choose a course in which you know you could get a good grade, rather than one that might be difficult for you. But a challenging course will help you when you get to college. During high school, you need to develop strong reading, writing, speaking, listening, and reasoning skills. Consider electives within English/language arts, mathematics, sciences (with lab experience), social studies, and foreign language to set yourself up for success at the next level. Your counselor can help you make the right choices. Taking an ambitious course load in high school means you will be starting college with an advantage.
* Learn to love learning. Every class you take is an opportunity to find something you care about, explore your intellectual horizons, and pursue your interests. View each class as an opportunity and a challenge.
* Develop a framework of study and work habits. Practice study strategies that have been shown to work in college: listening and note-taking skills, distributing study time rather than cramming, revisiting, revising, and reflecting. Make every effort to understand the concepts, theories, philosophies, and relationships you are learning. Students who enter into college with proven work and study patterns have a significant advantage over students who need to establish them while coping with all of the new experiences of being a college freshman.
* Experience and explore. While you are in high school, consider taking courses that will allow you to research a future career, cultivate talent in the performing or visual arts, or teach you about a scientific field you know nothing about until now. Participate in extracurricular activities and community service. These initiatives are valued in college because they broaden your horizons, enhance your total educational experience, and increase your interaction with other people. Combined with a robust academic program, these activities should make you a confident and successful college student. It is vital to meet the requirements for admission and take advantage of courses and experiences that allow you to explore your interests and develop your talents.

FOR MORE INFORMATION

| Office of Admissions | Office of Admissions | Office of Admissions |
| :--- | :--- | :--- |
| lowa State University | The University of lowa | University of Northern lowa |
| 100 Enrollment Services Center | 107 Cavivin Hall | o02 Gilchrist Hall |
| Ames, IA 50011-2011 | lowa City, IA 52242-1396 | Cedar Falls, IA $50614-0018$ |
| 1-515-294-5836 | $1-319-335-3847$ |  |
| Toll-free 1-800-262-3810 | Toll-free 1-800-553-4692 | 1-319-273-2281 |
| wwwiastate.edu | Toll-free 1-800-772-2037 |  |
| admissions@iastate.edu | www.uiowa.edu | www.uni.edu |

## Freshman Admission Requirements to the Regent Universities

Freshman Admission Requirements (PDF)
High School Course Requirements
Click here for a complete list of course requirements.

## Frequently Asked Questions

Regent Admission Index Frequently Asked Questions (PDF)

## For More Information

Your high school counselor is an excellent source of information about planning for college. We recommend you speak with your counselor as early as possible about taking courses that will prepare you for success in college.

For more information about the lowa Regent Universities and admission requirements, visit the websites below:

IOWASTATE
Iowa State University - Click this link


The University of Northern lowa - Click this link

## Course Matrix

English

| Grade | Track 1 | Track 2 | Track 3 |
| :--- | :--- | :--- | :--- |
| 9th | English 9 | English 9 | English 10 (English 9 taken <br> in 8th grade) |
| 10th | English 10 | English 10 | English Literature (DMACC <br> Dual Credit) |
| $\mathbf{1 1 t h}$ | English Literature or Various <br> types of English | English Literature (DMACC <br> Dual Credit) | Composition 1 (DMACC Dual <br> Credit) |
| $\mathbf{1 2 t h}$ | Various types of English | Composition 1 (DMACC Dual <br> Credit) | Composition 2 (DMACC Dual <br> Credit) |

11th \& 12th Various Types of English
Types: Speech/Drama, Play Analysis, Film \& Literature, Writer's Workshop, Literature \& Nature, Modern Literature (Cannot repeat the course for additional credits)

Science

| Grade | Track 1 | Track 2 | Track 3 |
| :---: | :---: | :---: | :---: |
| 9th | Pliysical Science | Plysical Science AND Biology 1 (If schedule permits) | Plyysical Science AND Biology 1 (If schedule permits) |
| 10th | Biology 1 | Biology 10R Biology 2 | Biology 2 AND Environmental Sci or Chemistry |
| 11th | Biology 2 | Depending on course completion in 9th/10th, a | Chemistry OR Emvironmental Sci AND Plysics or Anatomy |
| 12th | *Opt 4th year of Science (Various Types) | Chemistry, Human Anatomy, and/or Plysics. | Plysics or Human Anatomy |

"Types: Chemistry, Environmental Science, Physics, and Human Anatomy "Physies will be offered in odd years and Chemistry will be offered during even year (2021: Physics and 2022: Chemistry)

Course


Math

| Grade | Track 1 | Track 2 | Track 3 |
| :---: | :---: | :---: | :---: |
| 9th | Pre-Algebra (pre-approval) | Algebra 1 | Geometry (Algebra 1 taken in 8 th grade) |
| 10th | Algebra 1 | Geometry | Advanced Algebra |
| 11th | Geometry | Advanced Algebra | Pre-Calculus (DMACC Dual Credit) OR Prob \& Stats |
| 12th | Advanced Algebra | Pre-Calculus (DMACC Dual Credit) OR Prob \& Stats | Caleulus (DMACC Dual Credit) OR Prob \& Stats |

*4th year Math types: DMACC Dual Credit Courses: Applied Math, Probability \& Statistics, Trigonometry,
Pre-Calculus, and Calculus
If you have any questions about your specific course plan, please please ask your advisor or counselor for clarification. Yes, these are the typical pathways, but every student has unique differences.

| Grade | Track 1 | Track 2 |
| :--- | :--- | :--- |
| 9th | World History | World History |
| 10th | US History | US History |
| 11th | Current Events, Social Science, <br> Sociology, or Psychology. | Doubling up on Current Events, Social <br> Science, Sociology, or Psychology. |
| 12th | Government/Economics | Government/Econ AND an elective from <br> above |

*If you have any questions about your specific course plan, please please ask your advisor or Ms. Joyce for clarification. Yes, these are the typical pathways, but every student has unique differences.

## Electives - 18 Credits Required

Students can get these credits from doubling up on core subject areas, taking elective offerings from Colfax, or taking college credit courses from DMACC.
**Note: If you are considering college, taking a foreign language in high school is highly recommended! Most colleges require 3-4 years of a world language to graduate from college. The pace and assistance in High School are often more beneficial.

| Elective Areas at CM: |  |  |
| :--- | :--- | :--- |
| $\bullet$ | English | - |
| - Family Services |  |  |
| $\bullet$ | Math | - | Art

FREE Elective options through DMACC to get college credit in 11th-12th:

- Jasper County Career Academy - Go to the Newton Campus during the AM or PM
(See subject area options online)
- Online Career Academy - Take online courses for credit (Can have up to 2 study halls for these)


## Other Required Course per the State of lowa

Physical Education or Weightlifting - 4 years/2 credits

- Can opt-out for one semester a year if you have another athletic activity to replace the credit. Other opt-out situations will be decided on a case-by-case basis by the administration.
Financial Literacy - 1 semester, one credit
- Required to take your Junior or Senior year and pass to graduate

Passing and obtaining credits in all required areas will put students at 29 credits out of the 47 needed for graduation. The rest of the credits will come from electives.

## Course Offerings

There is a brief description of the course content and expectations under each department's section below. Unless otherwise specified, where courses are described as being offered both the first and second half of the year, students may elect the course for one semester, but not both. When more than one level of a class is offered, whether in the same or separate sections, the expectations differ for those electing different levels. A student's level in a course is determined by the subject teacher's recommendation from the previous year. If, after conferring with the teacher, the student and parent disagree with a teacher's guidance, they may appeal to the administration. Not all courses listed in this Course Offerings guide will be taught during the 2022-2023 academic year. Registration requests must be sufficient to justify scheduling a class. Students should select alternate choices for each course, other than the core courses. In scheduling elective courses, the scheduler will give preference to upperclassmen who may need to fulfill graduation requirements. Due to scheduling constraints, students may have to choose between classes offered at the same time. In cases where conflicts exist, students need to prioritize their course selections by working closely with their Advisor and School Counselor.

## English/Language Arts

|  | Offered to students in: |  |  |  |  |  | Class Length: |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Name | Grade <br> 9 | Grade <br> 10 | Grade <br> 11 | Grade <br> 12 | Pre- <br> Requisites | Required | Sem. <br> Long | Year <br> Long | Total <br> Credit |
| English 9 | X |  |  |  |  | Yes |  | X | 2 |
| English 10 |  | X |  |  | 9 | Yes |  | X | 2 |

*Students are REQUIRED to take 4 additional credits of English from the courses listed below:

| English Literature: <br> DMACC |  |  | $X$ | $X$ | Eng 9 \& 10 | Partially |  | $X$ | 2 |
| :---: | :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Composition 1: <br> DMACC |  |  | $X$ | $X$ |  <br> English Lit | No | $X$ |  | 1 |
| Composition 2: <br> DMACC |  |  | $X$ | $X$ | Comp 1 | No | $X$ |  | 1 |
| Film \& Literature |  |  | $X$ | $X$ | Eng 9 \& 10 | No | $X$ |  | 1 |
| Creative Writing |  |  | $X$ | $X$ | Eng 9 \& 10 | No | $X$ |  | 1 |
| Modern Literature |  |  | $X$ | $X$ | Eng 9 \& 10 | No | $X$ |  | 1 |
| Literature and Nature |  |  | $X$ | $X$ | Eng 9 \& 10 | No | $X$ |  | 1 |
| Speech and Drama |  |  | $X$ | $X$ | Eng 9 \& 10 | No | $X$ |  | 1 |
| Alternative Literature |  |  | $X$ | $X$ | Eng 9 \& 10 | No | $X$ |  | 1 |
| Young Adult <br> Literature: DMACC |  | $X$ | $X$ | $X$ | Eng 9 \& 10 | No | $X$ |  | 1 |
| Practical Writing: <br> DMACC |  |  |  | $X$ | Eng 9 \& 10 | No | $X$ |  | 1 |


| Course: | English 9 |
| :--- | :--- |
| Grade: 9 <br> Year-Long Course <br> Prerequisites: None <br> NCAA | Content: The English 9 course in literature and composition engages students in the <br> careful reading and analysis of literary works such as The Odyssey, Animal Farm, To <br> Kill a Mockingbird, and short selections by Joe Abercrombie and Yuval Noah Harari. <br> Expectations: Students will analyze various aspects of literature to derive meaning <br> from their reading experience. Students consider literary works about their own lives <br> and experiences as well. This English course focuses on developing necessary skills in <br> reading, writing, listening, speaking, and critical thinking using various activities <br> designed with each student's abilities in mind, including the five-paragraph essay, <br> theme study, character study, and creative writing. |
| Course: | English 10 |
| Grade 10 10 <br> Prerequisite: English 9 <br> Year-Long Course <br> NCAA | Content: This course will emphasize reading literary and informational texts. <br> Students will study strategies in aiding reading comprehension, looking beyond the <br> literal meaning of a text. The writing process will be emphasized throughout all |
| assignments. Students will be exposed to vocabulary building and grammar usage |  |
| skills. Students will also be exposed to research and will complete at least one |  |
| research project. |  |
| Expectations: In addition to whole-class readings, independent reading will be |  |
| required. Students will always be reading a book of their choosing to supplement the |  |
| work done in class. The students will be expected to use the proper process for |  |

producing a research paper accurately. Through their study of grammar and
vocabulary, students are expected to become more proficient in using written
language.

| Course: | English Literature/A |
| :---: | :---: |
| Grade: 11 or 12 <br> Semester-Long Course NCAA <br> DMACC Credit 2nd <br> Semester <br> Prerequisite: English Literature 10 or teacher recommendation | Content: The study of literary criticism is the focus of this course. Students will read plays, novels, short stories, essays, journals, and poetry. Vocabulary development, grammar as it applies to composition and usage continue to be emphasized. Students will show their understanding of the criticisms through a variety of methods, including written work and oral presentations. <br> Expectations: In addition to the whole class readings, independent reading will be required. Students will explore at least four different genres of literature through their independent reading choices. Students will write book reviews, demonstrating an understanding of symbols, themes, characters, and other literary devices. Must have at least a C- at the end of English Literature 11/A to stay in class for English Literature 11/B |


| Course: | English Literature/B~LIT101 (3 DMACC Credits) |
| :--- | :--- |
| Grade: 11 or 12 <br> Semester-Long Course <br> NCAA, DMACC Credit <br> 2nd Semester | The course continues the study of literary criticism began in English <br> Literature 11/A. |
| Prerequisite: Completion <br> of English Literature/A <br> with at least a C- or <br> teacher <br> recommendation. | $\frac{\text { This class is a dual-credit course between Colfax-Mingo High School and DMACC, }}{\text { college credit hours, offered the second semester. The student will receive }}$ |


| Course: | Composition 1 |
| :---: | :---: |
| Grade: 11 or 12 <br> Semester-Long course <br> Prerequisites: English <br> Literature/B <br> NCAA | Content: Composition I introduces students to the college-level writing process through the construction and revision of expository, persuasive, and narrative essays. Through exposure to a variety of college-level readings, the students will build critical reading skills, and students will be expected to respond to assigned tasks in various ways. Students will write and revise at least four essays and produce a minimum of 20 pages. <br> Expectations: Students will have an opportunity to try their hand at several composition forms, such as personal memoir, rhetorical analysis, fictional analysis, expository essay, and argumentative research paper. We will explore various writing approaches that will apply to different reading audiences, settings, and expectations. Ultimately, this course's goal is for students to become more confident, proficient, and appreciative of writing. <br> This class is a dual-credit course between Colfax-Mingo High School and DMACC. with three college credit hours offered. The student will receive credit for English 105 , Composition 1 on their DMACC transcript, and Composition I on their Colfox-Minoo transcript. |
| Course: | Composition II |
| Grade 12 <br> Semester-Long Course Prerequisite: Complete Composition 1 with at least a C- or have teacher approval NCAA | Content: Students will analyze, synthesize, and evaluate texts. Useful academic research is also emphasized. Assignments may include expository and persuasive writing appropriate to academic and professional contexts. Students will write and revise three or more essays, including a research-based argument, and produce a minimum of 20 pages of prose. <br> Expectations: Students will learn to write and support their arguments with research methods. They will also explore composition formats that will build upon skills from previous courses. There will be student-driven learning around self-selected independent reading and the study of logical fallacies and rhetorical devices. <br> This class is a dual-credit course between Colfax-Mingo High School and DMACC, with three college credit hours offered. Students will receive credit for English 106 . Composition II on their DMACC transcript, and Composition II on their Colfax-Mingo transcriot. |
| Course: | Semester-Long English Courses |
| Grade: 11-12 <br> Semester-Long course Prerequisites: English 10 | Film © Literature: Students will watch films in order to learn things such as the Hero's Journey, the effects of camera techniques on film, and theme. After each film, students will write an analysis regarding the respective topic. <br> Creative Writing: Students will study narrative techniques in successful literature and utilize them in a major written project of their own design. <br> Speech \& Drama: Students will learn about behind-the-scenes and on-stage aspects of drama. We will read plays, perform monologues, and give speeches. Students will explore various methods of acting as well as an actor's work with a script. <br> alternative Literature: Students will explore how other mediums such as podcasts, video games, television shows, and visual media are new forms of literacy. They will learn how to apply a literary lens and writing skills to material outside of the classroom. |


|  | Literature \& Nature: This course will explore literary analysis centered around the idea of humankind's relationship with nature. Students will study both literary and informational texts. Students will be asked to write both analytical and creative pieces for assessments. <br> Modern Literature: Students will read contemporary literature such as The Kite Runner and The Perks of Being a Wallflower, as well as a Lit. Circle unit to explore themes in Young Adult literature. <br> Young Adult Literature: This course will have students reading and analyzing literature written after 1945. The primary focus will be on works written with a target for young adult audiences. Students will analyze works both individually and collectively in order to find the meaning of modern writing. Students in this class will read a significant number of books. Students will have a choice in some of the books selected. Students will demonstrate learning through writing, discussion, presentation, and more. <br> This class is a dual-credit course between Colfax-Mingo High School and DMACC. with three college credit hours offered. Students will receive credit for Literature 185, Contemporary Lit, on their DMACC transcript, and Young Adult Literature on their Colfax-Mingo transcript. <br> Practical Writing: This course is designed to focus on reading, writing, language, and speaking/listening skills applicable to life after high school. Students will produce work designed for audiences in the business world and will develop writing, reading, and communication skills that will be needed in the workforce. <br> This class is a dual-credit course between Colfax-Mingo High School and DMACC. with three college credit hours offered. Students will receive credit for Communication 703 Communication Skills, on their DMACC transcript, and Practical Writing on their Colfax-Mingo transcript. |
| :---: | :---: |

## Science

|  | Offered to Students in Grade: |  |  |  | Pre- <br> Requisites | Required | Class Length |  | Total Credits |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Name | Grade 9 | $\begin{gathered} \text { Grade } \\ 10 \end{gathered}$ | Grade 11 | Grade 12 |  |  | One Sem | Year <br> Long |  |
| Physical Science | X |  |  |  |  | Yes |  | X | 2 |
| Biology 1 | X | X |  |  |  | Yes |  | X | 2 |
| Biology 2 |  | X | X | X | Biology 1 | No | X | X | 1 or 2 |
| Physics (odd years) |  | X | X | X | Physical Science, Completion or currently in Geometry | No |  | X | 2 |
| Chemistry (even years) |  | X | X | X | Physical <br> Science | No |  | X | 2 |
| Human Anatomy |  | X | X | X | Biology 1 | No |  | X | 2 |
| Environmental Science |  | X | X | X | Biology 1 or currently taking | No |  | X | 2 |
| Astronomy | X | X | X | X |  | No | X |  | 1 |


| Course: | Physical Science |
| :---: | :---: |
| Grade: 9 <br> Year-Long Course <br> Prerequisites: None NCAA | Content: Course content includes topics in both physics and chemistry. Topics to be examined will consist of motion, matter, electromagnetic waves, electricity, atomic structure, and energy conversion. Throughout the year, students will complete many hands-on learning experiences and be expected to complete labs and lab reflections. <br> Expectations: Students will be expected to understand basic scientific concepts and relationships, demonstrate laboratory safety, describe practical applications of science, and demonstrate an understanding of the scientific method. Students will apply reading comprehension skills, writing skills, and necessary math skills in a scientific context. |
| Course: | Biology I |
| Grade: 10 <br> Year-Long Course <br> Prerequisite: None NCAA <br> *Can be taken by 9th graders, provided there is room* | Content: The course of study includes various biological concepts: diversity of life forms, essential life functions, and organization among living things. Other topics include evolution, genetics, human systems, ecology, and conservation of natural resources. Laboratory work will consist of exercises for the verification of scientific principles and microscopy. Students are required to complete a short summary of 15 science articles of any topic per semester. <br> Expectations: Students will be expected to gain knowledge and understanding of fundamental biological concepts. Also, students will be expected to understand scientific inquiry as a process used to attain scientific knowledge. |
| Course: | Biology II |
| Grade: 11-12 <br> Semester OR Year-Long <br> Course <br> Prerequisite: Biology I <br> NCAA | Content: Several major biological themes and concepts are reviewed, including the nature of science, genetics, and biotechnology influences on genetic engineering, ecology, evolution, and animal behavior. <br> Expectations: Students are expected to learn biological concepts and principles and use critical thinking skills to solve problems. Students will also be asked to formulate opinions about social issues related to biology and biotechnology. Students are required to do dissections. |
| Course: | Human Anatomy |
| Grade: 11-12 <br> Year-Long Course <br> Prerequisite: Biology I <br> NCAA | Content: This course involves the study of human body systems and is designed as a college preparatory class with quite a bit of memorization. Both anatomical and physiological aspects are emphasized at all levels of the organization. Included in the coursework is a mammalian dissection for a comparative study of the major body systems. Other lab exercises are done in nutrition, histology, hematology, respiration, and metabolism. Human Anatomy is highly recommended for any student interested in a medical or health-related occupation. <br> Expectations: Students will be expected to understand the relationship between structure (anatomy) and function (physiology) and regulation of homeostasis - from cells to organisms. Also, students will be expected to use problem-solving skills to apply concepts to clinical examples. |


| Course: Environmental Science <br> Grade: 10-12 <br> Year-Long Course <br> Prerequisite: Biology (or <br> currently taking) <br> NCAA Content: This course will provide students with an in-depth understanding of the <br> world around them and environmental issues. Themes for the semester will <br> emphasize Earth's systems and natural forces as well as the carbon cycle. <br> Environmental topics will include ecology, natural resources and sources of energy, <br> climate and climate change, land use, and the impacts human activities have on the <br> environment. <br> Expectations: Students will understand the information through discussion, group <br> work, and laboratory activities. They must understand the underlying effects on the <br> environment, human impact, and how to formulate possible working solutions to <br> these issues. <br> Course: Chemistry (Offered in even years) <br> Grade: 10-12 <br> Year-Long Course <br> Prerequisites: Physical Content: Chemistry is a recommended course for all students considering a four-year <br> college degree and in some two-year associate degree programs. In many healthcare <br> fields, chemistry is a required course. This course is designed as a college <br> preparatory class with precision measurement, laboratory safety, matter, physical and <br> chemical properties, atomic structure, understanding compounds and chemical <br> reactions, energy, and the mole concept. <br> Science <br> NCAA <br> Expectations: Students should gain an understanding of the topics described above <br> and safe laboratory techniques.  |
| :--- |
| Course: | | Physics (Offered in odd years) |
| :--- | :--- |

## Mathematics

|  | Offered to Students in Grade: |  |  |  | Pre- Requisites | Required | Class Length |  | Total Credits |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Name | $\begin{gathered} \text { Grade } \\ 9 \end{gathered}$ | $\begin{gathered} \text { Grade } \\ 10 \end{gathered}$ | $\begin{gathered} \text { Grade } \\ 11 \end{gathered}$ | $\begin{aligned} & \text { Grade } \\ & 12 \end{aligned}$ |  |  | One Sem | Year Long |  |
| Pre-Algebra | X |  |  |  | *Admin Approval | No |  | X | 2 |
| Algebra | X | X |  |  |  | Yes |  | X | 2 |
| Geometry | X | X | X |  | Algebra | Yes |  | X | 2 |
| Advanced Algebra |  | X | X | X | Algebra \& Geometry (can be taken concurrently with Geometry) | Yes |  | X | 2 |
| Trigonometry: DMACC |  |  | X | X | Advanced Algebra (DMACC semester requires B-in Adv Alg or $61 \%$ on Aleks test) | No | X |  | 1 |
| Precalculus: DMACC |  |  | x | x | Advanced Algebra (DMACC semester requires B-in Adv Alg or $61 \%$ on Aleks test) | No | x |  | 1 |
| Prob \& Stats: DMACC |  |  | X | X | Advanced Algebra (DMACC semester requires a score of $30 \%$ on the Aleks test) | No |  | X | 2 |
| Calculus: DMACC |  |  | X | X | Precalculus <br> (DMACC semester requires C - in DMACC Precalculus, B- in non-DMACC Precalculus (for transfer students), or 76\% on Aleks test) | No |  | X | 2 |
| Applied Math: DMACC |  |  | X | x |  | No |  | X | 2 |


| Course: | Pre-Algebra |
| :--- | :--- |
| Grade: 9 | Content: Our Pre-Algebra course is an introduction to basic algebra concepts and a <br> review of arithmetic algorithms. The course emphasizes the concepts necessary to be <br> successful in Algebra l and II. The system helps students develop good mathematical <br> Recommendation <br> study skills and learning strategies. Students will explore algebraic expressions and <br> integers, solve one-step equations and inequalities, decimals and equations, factors, <br> fractions, exponents, operations with fractions, ratios, proportions, percents, linear <br> functions and graphing, spatial thinking, area and volume, right triangles in Algebra, <br> data analysis, and probability, and nonlinear functions and polynomials. |
| Course: | Algebra 1 |
| Grade: 9 <br> Year-Long Course <br> Prerequisites: None <br> NCAA | Content: Algebra l is a course that offers an opportunity for the students to study <br> variables, exponents, equations, factoring, formulas, numbers properties, and <br> graphing. It also provides situations that require students to develop logical thinking <br> patterns and problem-solving abilities. It is the foundation for advanced studies in <br> mathematics at the high school. <br> Algebra l is a graduation requirement and necessary for admission into a <br> 4-year college. |
| Course: | Geometry |
| Grades: 9-11 <br> Year-Long Course <br> Prerequisite: Algebra I <br> NCAA | Content: Geometry has three main concepts: Logic \& Deduction, Transformations, <br> and Properties of Two- and Three-Dimensional Objects. Logic and Deduction use <br> geometric properties to teach the concepts of deductive and inductive reasoning. <br> These are used in the introduction of mathematical proofs. The Transformations unit <br> investigates the controlled movement and dilation of shapes and their properties. An <br> introduction to right triangle trigonometry is part of this unit. Properties of Two- and <br> Three-Dimensional Objects look for patterns to define and describe objects. <br> Properties also include the traditional perimeter, area, and volume formulas. <br> Geometry is a graduation requirement and necessary for admission into a <br> 4-year college. |
| Course: | Advanced Algebra |
| Grades: 10-12 <br> Year-Long Course <br> Prerequisites: Geometry <br> and Algebra I <br> NCAA | Content: Advanced Algebra is offered as an extension of the knowledge obtained in <br> Algebra I. Some time is devoted to the review of basic principles formerly learned and <br> the extension of these principles into the areas of first- and second-degree equations <br> and inequalities, factoring, function relations, graphing, binomial theorem, <br> determinants, and probabilities. <br> Advanced Algebra is a graduation requirement and necessary for admission <br> into a 4-year college. |


| Course: | Trigonometry-MAT130 (5 DMACC credits) |
| :---: | :---: |
| Grades: 11-12 <br> Semester-Long Course Prerequisite: Advanced Algebra, Geometry, and NCAA | Content: The central themes of this course include: circular functions and their inverses, trigonometric identities, trigonometric equations, solving triangles, and graphing <br> Trigonometry is recommended for admission into a 4-year college or university. <br> This class is a dual-credit course between Colfax-Mingo High School and DMACC with five college credit hours offered. Students will receive credit for Math 130. Trigonometry on their DMACC transcript, and Trigonometry on their Colfax-Mingo transcript. |
| Course: | Pre-Calculus~MAT129 (5 DMACC credits) |
| Grades: 11-12 <br> Semester-Long Course Prerequisite: Advanced Algebra, Geometry, and Trigonometry NCAA | Content: The central theme of this course is the concept of a function and its graph. Topics include: functions (linear, radical, exponential, logarithmic, polynomial, piecewise, and trigonometric) and their graphs, and basic trigonometry. <br> Pre-Calculus is recommended for admission into a 4-year college or university. <br> This class is a dual-credit course between Colfax-Mingo High School and DMACC. with five college credit hours offered. Students will receive credit for Math 122 Pre-Calculus on their DMACC transcript, and Pre-Calculus on their Colfax-Minoo transcriot. |
| Course: | Calculus/A |
| Grades: 11-12 <br> Year-Long Course <br> Prerequisite: <br> Pre-Calculus <br> NCAA | Content: Introduction to limits, continuity, differentiation, applications of the derivative, the definite and indefinite integral, numerical integration, exponential and logarithmic functions, other transcendental functions, and introduction to differential equations. <br> Recommended for students intending to major in science, math, or business-related fields. |
| Course: | Calculus/B~MAT211 (5 DMACC credits) |
| Grades: 11-12 <br> Year-Long Course <br> Prerequisite: Precalculus and Calculus/A NCAA | Content: Introduction to limits, continuity, differentiation, applications of the derivative, the definite and indefinite integral, numerical integration, exponential and logarithmic functions, other transcendental functions and introduction to differential equations. <br> Recommended for students intending to major in science, math, or business-related fields. <br> This class is a dual-credit course between Colfax-Mingo High School and DMACC. with five college credit hours, offered the second semester. Students will receive credit $\frac{\text { for Math 211. Calculus on their DMACC transcript, and Calculus on their Colfax-Mingo }}{\text { transcript. }}$ |


| Course: | Applied Math/A ~ MAT772 (3 DMACC credits) |
| :---: | :---: |
| Grade: 11-12 <br> Year-long course Prerequisites: None NCAA | A course in elementary mathematical skills for technicians. Topics covered include fundamental operations with whole numbers, fractions, decimals, signed numbers; percents; geometric figures and basic constructions; area and volume formulas; English/Metric systems; measurements; and the interpretation of graphs and charts. <br> Ihis class is a dual-credit course between Colfax-Mingo High School and DMACC with three college credit hours offered. Students will receive a DMACC credit, but it is important to note the college credit does not transfer to four-year colleges/universities. Class intended to help those entering the trade profession through DMACC schooling. |
| Course: | Applied Math/B |
| Grade: 11-12 <br> Semester-Long Course | Content: Second semester of Applied Math. This semester will cover a condensed, hybrid version of Advanced Algebra to ensure students are receiving the critical math components for post-high school life. Advanced Algebra is offered as an extension of the knowledge obtained in Algebra I. Some time is devoted to the review of basic principles formerly learned and the extension of these principles into the areas of first- and second-degree equations and inequalities, factoring, function relations, graphing, binomial theorem, determinants, and probabilities. |
| Course: | Probability and Statistics/A |
| Grades: 11-12 <br> Full Year Prerequisite: Advanced Algebra NCAA | Content: Graphical representations and statistical calculations such as variation, central tendency will be covered. A unit on probability and counting rules will be studied. A large portion of time is spent on the normal distribution, its properties, and applications. <br> Probability and Statistics are highly recommended for students planning to go to college. Many college majors require a Statistics course. |
| Course: | Probability and Statistics/B DMACC |
| Grades: 11-12 <br> Semester-Long Course Prerequisite: | Content: Graphical representations and statistical calculations such as variation, the central tendency will be covered. A unit on probability and counting rules will be studied. A large portion of time is spent on the normal distribution, its properties, and applications. <br> This class is a dual-credit course between Colfax-Mingo High School and DMACC, with five college credit hours, offered the second semester. Students will receive credit for MAT 157. Statistics on their DMACC transcript, and Prob \& Stats on their Colfax-Mingo transcriot. |

## Social Sciences

|  | Offered to Students in Grade: |  |  |  | Class Length |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Name | Grade <br> 9 | Grade <br> 10 | Grade <br> 11 | Grade <br> 12 | Pre- <br> Requisites | Required | One <br> Sem | Year <br> Long | Total <br> Credits |
| US History |  | $\times$ | $\times$ |  |  | Yes |  | $\times$ | 2 |
| Government |  |  | $\times$ | $\times$ | US History | Yes | $\times$ |  | 1 |
| Economics |  |  | $\times$ | $\times$ | US History | Yes | $\times$ |  | 1 |
| Social Science PBL |  | $\times$ | $\times$ | $\times$ |  | No | $\times$ | $\times$ | 1 or 2 |
| Contemporary <br> World Issues |  | $*$ | $\times$ | $\times$ |  | No | $\times$ | $\times$ | 1 or 2 |
| Intro to Psychology |  | $*$ | $\times$ | $\times$ |  | No | $\times$ |  | 1 |
| Topics in <br> Psychology |  |  | $\times$ | $\times$ | Intro to Psych <br> OR Sociology | No | $\times$ |  | 1 |
| Intro to Sociology |  | $*$ | $\times$ | $\times$ |  | No | $\times$ |  | 1 |
| Topics in Sociology |  |  | $\times$ | $\times$ | Intro to | No | $\times$ |  |  |

*Students are REQUIRED to take 2 credits of World History from the courses listed below:

|  | Offered to Students in Grade: |  |  |  | PreRequisites | Required | Class Length |  | Credits |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Name | $\begin{gathered} \text { Grade } \\ 9 \end{gathered}$ | $\begin{gathered} \text { Grade } \\ 10 \end{gathered}$ | $\begin{gathered} \text { Grade } \\ 11 \end{gathered}$ | Grade 12 |  |  | One Sem | Year Long | Total Credits |
| Western Civilizations | x | X |  |  |  | Yes* | x |  | 1 |
| Eastern Civilizations | X | X |  |  |  | Yes* | X |  | 1 |
| History of Global Democracy | X | X |  |  |  | Yes* | X |  | 1 |
| Modern World History | X | x |  |  |  | Yes* | x |  | 1 |
| World Geography | X | X |  |  |  | Yes* | X |  | 1 |
| Ancient Civilizations | X | X |  |  |  | Yes* | X |  | 1 |


| Course: | United States History |
| :---: | :---: |
| Grade 10-11 <br> Year-Long Course <br> NCAA <br> Prerequisite: None | Content: In this chronological study of the American people from the Civil War to the present, students explore the social, economic, and political development of the nation as well as the influence of events, personalities, and trends within these broad areas in shaping our present culture and position within the world community. Students will demonstrate knowledge of the critical events, characters, and historical trends that shaped the development of the United States; gain an appreciation of our origins, sacrifices, triumphs, and failures; and relate this knowledge to our present-day challenges. |
| Course: | Contemporary World Issues (Current Events) |
| Grades: 11-12 (Grade 10 with teacher permission) <br> Year-Long Course <br> Prerequisites: None | Content: Contemporary World Issues will be a semester or year-long study of the United States and the world's current happenings. Students will have the opportunity to discuss and debate current events and learn about the background information that contributed to them. Students will read and respond to articles, complete class discussions, compete in Fantasy GeoPolitics, face off against their peers at the end of the quarter competition and create a weekly Topic Presentation about their current events choice. With no daily homework or tests to speak of, this class requires classroom discussion, participation, and a willingness to challenge your opinions. |
| Course: | Intro to Sociology |
| Grade: 11 or 12 (possible 10th-grade exceptions) Semester-Long Course NCAA <br> Prerequisites: None | Content: Sociology courses introduce students to the study of human behavior in society. These courses provide an overview of sociology, generally including (but not limited to) topics such as social institutions and norms, socialization and social change, and the relationships among individuals and groups in society. |
| Course: | Topics in Sociology |
| Grade: 11 or 12 <br> Semester-Long Course <br> Prerequisite: Intro to Psychology OR Intro to Sociology | Content: Topics in Sociology will be a semester-long study of how groups of people interact and current sociological issues faced by the United States. Students will have the opportunity to learn about group behavior, expectations of conduct, the consequences of breaking society's norms, and several issues in the United States such as race/ethnicity, gender, religion, poverty, etc. Students will read and respond to articles, complete class simulations, and be challenged to acknowledge their own societal privileges. |
| Course: | Intro to Psychology |
| Grade: 11 or 12 <br> Semester-Long Course <br> Prerequisite: None NCAA | Content: Psychology courses introduce students to the study of individual human behavior. Course content typically includes (but is not limited to) an overview of the field of psychology, topics in human growth and development, personality and behavior, and abnormal psychology. |


| Course: Topics in Psychology <br> Grade: 11 or 12 <br> Semester-Long Course <br> Prerequisite: Intro to <br> Psychology OR Intro to <br> Sociology Content: These courses examine a particular topic in psychology, such as human <br> growth and development of personality, rather than provide a more comprehensive <br> overview of the field. <br> Course: Social Science PBL (Project-Based Learning) <br> Grade: 11 or 12 <br> Semester-Long Course <br> Prerequisite: None Thinking Like a Social Scientist...This class offers an opportunity for students to <br> choose their social science topics of interest and dig deeper into those areas more <br> than a regular content-specific class can allow the time for. This also affords you the <br> opportunity to look into topic areas you have a natural interest, passion, or curiosity <br> about and go beyond what we offer currently. This is a project based learning style of <br> class in which you, with the help of the instructor, will gain knowledge and skills by <br> working for more extended periods of time to investigate authentic and engaging <br> questions, problems, or challenges of your choosing. <br> Course: Government <br> Grade: 11 or 12 <br> Semester-Long Course <br> Prerequisite: US History <br> NCAA Content: This course covers a detailed study of the American Government, including <br> the Constitution, the three branches of the national government (legislative, judicial, <br> and executive), American foreign policy, and state and local government. <br> Expectations: Students are expected to learn the fundamental ideas behind the <br> American political system. They will demonstrate an understanding of the concepts <br> of democracy and the importance they play in maintaining this system. Leaving the <br> class students will be knowledgeable participants in the American political process. <br> Students will research a variety of U.S. Government topics, and participate in a variety <br> of related projects. <br> Course: Economics <br> Grade: 11 or 12 <br> Semester-Long Course <br> Prerequisite: US History <br> NCAA Content: This required course will be offered opposite of Government. Students will <br> take a look at basic economic concepts that will be useful upon entering higher <br> education or the workforce. Students should understand entering the job force or <br> higher education. Students will be more confident and knowledgeable when it comes <br> to planning their future career or lifestyle, dealing with credit, and understanding the <br> relationship between economics and how we relate to the world around us. <br> Expectations: Students will develop a basic understanding of core economic <br> principles. Students will participate in a variety of hands-on and real--life activities <br> and simulations.  |
| :--- |


| Course: | History of Global Democracy |
| :--- | :--- |
| Grade: 9-10 <br> Semester-Long Course <br> Prerequisite: None <br> NCAA | Content: This course will focus on the origins and impacts of democracies across the <br> globe with a focus on how they have changed over time. |
| Course: | Western Civilizations |
| Grade: 9-10 <br> Semester-Long Course <br> Prerequisite: None <br> NCAA | Content: Western Civilization courses apply an interdisciplinary approach to the <br> study of western cultural traditions, frequently using a chronological framework. <br> Course content typically includes a survey of the major developments in and <br> contributors to art and architecture, religion and philosophy, governments, and <br> culture. These courses may also cover intellectual and political movements. |


| Course: | Eastern Civilizations |
| :--- | :--- |
| Grade: 9-10 <br> Semester-Long Course <br> Prerequisite: None <br> NCAA | Content: Eastern Civilization courses apply an interdisciplinary approach to the <br> study of eastern cultural traditions, frequently using a chronological framework. <br> Course content typically includes a survey of the major developments in and <br> contributors to art and architecture, religion and philosophy, governments, and <br> culture. These courses may also cover intellectual and political movements. |
| Course: | Modern World History |
| Grade: 9-10 <br> Semester-Long Course <br> Prerequisite: None <br> NCAA | Content: This course will be an overview of the history of human society in the past <br> few centuries-from the Renaissance period, or later, to the contemporary <br> period-exploring political, economic, social, religious, military, scientific, and cultural <br> developments. |


| Course: | World Geography |
| :--- | :--- |
| Grade: 9-10 <br> Semester-Long Course <br> Prerequisite: None <br> NCAA | Content: World Geography courses provide students with an overview of world <br> geography, but may vary widely in the topics they cover. To pics typically include the <br> physical environment; the political landscape; the relationship between people and <br> the land; economic production and development; and the movement of people, <br> goods, and ideas. |


| Course: | Ancient Civilizations |
| :--- | :--- |
| Grade: 9-10 <br> Semester-Long Course <br> Prerequisite: None <br> NCAA | Content: Ancient Civilizations courses provide a survey of the evolution of society <br> from the ancient Middle East through Greek and Roman civilizations. Typically, in <br> these courses, students study the rise and fall of civilizations and empires, with an <br> emphasis on the legacies they provide to successive societies. |

## CTE (Career and Technical Education) Courses

The Colfax-Mingo Community School District offers career and technical programs in the following areas of study: Business, Family Services, \& Industrial Technologies. It is the policy of the Colfax-Mingo Community School District not to discriminate based on race, color, national origin, sex, disability, religion, creed, age (for employment), marital status (for programs), sexual orientation, gender identity, and socioeconomic status (for programs) in its educational programs and its employment practices. There is a grievance procedure for processing complaints of discrimination. If you have questions or a grievance related to this policy, please contact Superintendent, 1000 N . Walnut St., Colfax, IA 50054. Telephone: 515-674-3646
Date of Adoption: September 18, 2017

## Mission:

It is the mission of lowa CTE to promote high levels of learning, achievement, and performance for all students, so they will become successful members of their community and the workforce and promote higher education that results in an improved quality of life supported by better economic opportunities through high skill employment.

## CTE Delivery:

CTE is offered through the following institutions:

- Comprehensive high schools
- Community colleges

The purpose of career and technical education (CTE) is to integrate workplace competencies and career and technical education with core academic subjects. In many instances, CTE programs have been limited to a "career awareness" focus--providing students with a wide range of knowledge with comparatively little depth. While career awareness programs provide exposure to options, learning about an industry is not the equivalent of learning the skills necessary to do a job. In the best of worlds, career preparation follows career awareness.

The 2006 reauthorization of the Carl Perkins Vocational and Technical Education Act dramatically altered state CTE programs by requiring them to focus on "career preparation" if they receive federal funding under the Perkins Act. These CTE programs seek to teach the academic skills--and the application of flexible, adaptive, and transferable skills--preparing students for the workforce while simultaneously giving them the foundation for a successful college career.

## Business, Finance, Marketing, and Management

Business and Marketing helps to prepare students to master the knowledge and skills needed to function as citizens, consumers, employees, managers, business owners, and directors of their economic futures through the study of accounting, business law, career development, communication, computation, economics, personal finance, entrepreneurship, information technology, international business, management, and marketing. Colfax-Mingo offers:

- General Business
- Financial Literacy
- Accounting 1
- Accounting 2
- Law
- Entrepreneurship
- Marketing


## Agriculture, Food, and Natural Resources

Agricultural education is a systematic program of instruction available to students desiring to learn about the science, business, and technology of plant and animal production and/or about the environmental and natural resources systems. Agricultural education first became a part of the public education system in 1917 when the U.S. Congress passed the Smith-Hughes Act. Today, over 800,000 students participate in formal agricultural education instructional programs offered in grades seven-adult throughout the 50 states and three U.S. territories.

Ag Ed Vision: Agricultural education envisions a world where all people value and understand the vital role of agriculture, food, fiber, and natural resources systems in advancing personal and global well-being.

Ag Ed Mission: Agricultural education prepares students for successful careers and a lifetime of informed choices in the global agriculture, food, fiber, and natural resources systems. Colfax-Mingo offers:

- Agriculture 1
- Agriculture 2
- Agriculture 3
- Agriculture 4


## Applied Science, Technology, Engineering, and Manufacturing

Industrial Technology Education programs prepare students for careers and higher education within Manufacturing Technology, Engineering and Design, Construction Technology, Transportation Technology, and Communication. Students are provided technical knowledge that emphasizes high standards and quality experiences in leadership, teamwork, citizenship, and character development.

Industrial Technology programs will offer Programs of Study, aligned with industry standards. Beginning with a broad-based industry-focused career exploration course at the secondary level, programs will continue with a coherent sequence of courses within a career cluster through post-secondary education. Students' attainment of proficiency will be measured through assessments aligned with industry standards, and providing students with industry certification(s). Colfax-Mingo offers:

- Metals Technology
- Construction Basics
- Intro to Industrial Technology
- Engineering Design
- Principles of Electricity (DMACC)


## Human Services

Family and Consumer Sciences Education empowers individuals and families across the life span to manage the challenges of living and working in a diverse global society. Our unique focus is on families, work, and their relationships.
Family and Consumer Sciences (FCS) offers a unique focus on families, work, and their interrelationships, providing a solid foundation of success for any student! Through relevant coursework, community projects, student-led organization, and internship/mentoring opportunities, students develop the essential leadership, life, and communication skills they need to become responsible citizens and leaders in family, community, and work settings. As a Family and Consumer Sciences student, you will learn to manage resources to meet the essential needs of individuals and families; to promote optimal nutrition and wellness across the life span; and to accept responsibility for your actions and success in family and work life. The career and educational opportunities available in Family and Consumer Sciences are varied and virtually unlimited, as are the post-secondary education opportunities.

Family and Consumer Sciences graduates can either enter the workforce after high school or continue their education at a community college or four-year university. Many courses can be concurrent enrolled courses with a local community college. The essential knowledge and skills developed through Family and Consumer Sciences prepare students for a successful future in any field, as well as in family and community life. An FCS program allows students varied opportunities to experience classroom and laboratory components and instruction that meets industry validated standards, work-based learning in the form of internships or academies, and membership in the Family, Career, and Community Leaders of America (FCCLA) the student-led organization that "enhances" the skills taught in FCS, and provides opportunities to build leadership and competitive skills necessary in the world of work and in the community. Colfax-Mingo offers:

- Child Development 1
- Child Development 2
- Culinary 1
- Culinary 2
- Interior Design
- Adult Living
- Textiles \& Fashion
- Advanced Sewing


## Business, Finance, Marketing, \& Management

| Course: | Accounting I |
| :---: | :---: |
| Grades 9-12 <br> Year-Long Course <br> Prerequisites: None | Accounting I is a beginning level business finance course that introduces principles and procedures for proprietorships, partnerships, and corporations using double-entry accounting, emphasizing accounting principles as they relate to both manual and automated financial systems. This course involves analyzing and recording business transactions and preparing, analyzing, and interpreting financial reports as a basis for decision making. Instructional strategies include using computers, projects, simulations, and real-world experiences to apply accounting theories and principles. |
| Course: | Entrepreneurship |
| Grades 9-12 <br> Semester-Long Course Prerequisites: None | Have you ever considered going into business for yourself? Entrepreneurship is designed to provide students with the information and skills that lead to successful management or business ownership by creating a business plan. A large portion of the class will involve students running their own business in a community work-flow simulation where students will operate a business in a simulated business community. Students are responsible for the daily operations and interacting with other business managers to give them a hands-on approach to seeing what an entrepreneur is all about. |
| Course: | General Business |
| Grades: 9-12 <br> Semester-Long Course Prerequisites: None | General business is an entry-level business course where students explore the different aspects of the business. Students will study the U.S. economy and compare it to other countries and current trends going on in the economy. Also, units from the other business classes offered at Colfax-Mingo will be introduced to give students a glimpse into other available courses. |
| Course: | Law |
| Grades: 10-12 <br> Semester Course Prerequisites: None | This is a one-semester course that provides an introductory overview of the sources of law and the American legal system, the structure of the court systems, torts, contract law, and sales law. Students will be exposed to current legal matters and will conclude the semester by observing a criminal trial. The students will also apply their legal knowledge by completing a mock trial as a class project. |
| Course: | Marketing |
| Grades: 10-12 <br> Semester-Long Course Prerequisites: None | This one-semester class is about marketing and marketing strategy planning. Marketing strategy planning involves figuring out how to do a superior job of satisfying customers. All facets of marketing fundamentals will be examined. The "Four P's" of marketing (price, place, product, promotion) will be taught throughout the course. Students will complete projects in visual merchandising and advertising. They will also conduct market research and analyze their findings. |


| Course: | Accounting II/A |
| :---: | :---: |
| Grades 11-12 <br> Semester-Long Course <br> Prerequisites: <br> Accounting I | Accounting II is a course that is an extension of what was taught in Accounting I. The course looks at the complete accounting cycle for a merchandising business organized as a corporation. Students learn about purchasing merchandise for resale, charging sales tax on merchandise sales, and including a cost of merchandise sold section on the income statement. This type of ownership requires different equity accounts and an additional financial statement. The students will also use subsidiary ledgers and a payroll system for compensating employees. |
| Course: | Accounting II/B ~ ACC111 (3 DMACC credits) |
| Grade: 11-12 <br> Semester-Long course <br> Prerequisites: <br> Accounting II/A <br> NCAA | Accounting II is a course that is an extension of what was taught in Accounting I. The course looks at the complete accounting cycle for a merchandising business organized as a corporation. Students learn about purchasing merchandise for resale, charging sales tax on merchandise sales, and including a cost of merchandise sold section on the income statement. This type of ownership requires different equity accounts and an additional financial statement. The students will also use subsidiary ledgers and a payroll system for compensating employees. This course has recently been approved as a dual credit course. Students completing this course will obtain three DMACC dual credits for ACC111, Introduction to Accounting, which will transfer to the state university as an elective. <br> This class is a dual-credit course between Colfax-Mingo High School and DMACC, with three college credit hours, offered the second semester. The student will receive credit for Accounting 111, Intro to Accounting on their DMACC transcript, and Accounting II on their Colfax-Mingo transcriot. |

## Agricultural Sciences

| Course: | Agricultural Science 1 |
| :--- | :--- |
| Grades: 9-12 <br> Year-Long Course <br> Prerequisite: <br> None-Freshman <br> Encouraged | Content: Units may include FFA, the agriculture industry, soil evaluation, <br> record-keeping, Junior Parliamentary Procedure, introductory horticulture, forestry, <br> meat evaluation, and wildlife management. |
| Course: | Agricultural Science 2 |
| Grades: 10-12 <br> Year-Long Course <br> Prerequisite: <br> None-Sophomores <br> encouraged | Content: Units to include: animal diseases, animal nutrition, equine science and <br> evaluation, public speaking, record keeping, agricultural electricity, taxidermy, and <br> plant identification. |
| Course: | Agricultural Science 3 |
| Grades: 11-12 <br> Year-Long Course <br> Prerequisite: <br> None-Juniors <br> encouraged | Content: Units to include: crop research, livestock evaluation, beef, sheep, swine, <br> agriculture sales, commodity marketing, welding, record keeping, parliamentary <br> procedure, farm safety, and land surveying. |
| Course: | Agricultural Science 4 |
| Grades 11-12 <br> Year-Long Course <br> Prerequisite: <br> None-Seniors <br> encouraged | Content: Units to include: farm problem simulation activity, job interview, horticulture, <br> small engines, plant identification, computer landscaping. |


|  | Offered to Students in Grade: |  |  |  | PreRequisites | Required | Class Length |  | Total Credits |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Name | $\begin{gathered} \text { Grade } \\ 9 \end{gathered}$ | $\begin{gathered} \text { Grade } \\ 10 \end{gathered}$ | Grade 11 | Grade 12 |  |  | One Sem | Year <br> Long |  |
| Intro to Ind. Tech | x | x | x | x |  | N |  | X | 2 |
| Manufacturing |  | $\times$ | x | x | Intro to IT | N |  | X | 2 |
| Metals Tech |  | $\times$ | x | x | Intro to IT | N |  | X | 2 |
| Construction Basics |  | $\times$ | x | x | Intro to IT | N |  | X | 2 |
| Principles of Electricity |  |  | x | x |  | N | x |  | 1 |
| Engineering Design |  |  | $\times$ | x | Intro to IT | N | X |  | 1 |
| Breaking Barriers | $\times$ | $\times$ | $\times$ | x |  | N |  | X | 2 |


| Course: | Manufacturing |
| :--- | :--- |
| Grades: $10-12$ <br> Prerequisite: Intro to <br> Technology <br> Limit: 14 | Exploration of Manufacturing Occupations courses introduce and expose <br> students to the career opportunities pertaining to the processing and <br> production of goods. Course topics vary and may include (but are not limited <br> to) systems pertinent to the manufacturing process, properties of various |
| Year-Long Course | raw materials, and the methods used to transform materials into consumer <br> products. Course activities depend upon the careers being explored; course <br> topics may include entrepreneurship, labor laws, economic impact, and <br> customer service. |


| Course: | Introduction to Industrial Technology |
| :--- | :--- |
| Grades: 9-12 <br> Year-Long Course <br> Prerequisite: None <br> Limit: 14 <br> Year-Long Course | Content: This course will explore the fundamentals of operating in a shop <br> environment. We will explore material storage, lean manufacturing, safety, <br> proper tool use/care, and many other shop-related topics. This course is <br> designed to be a prerequisite to most Industrial Technology classes granting <br> students a solid foundation in a metalworking and construction <br> environment. <br> Expectations: Students will have a basic knowledge of shop operations via <br> written materials, hands-on activities, and labs. This class is designed to give <br> students a baseline for college-level, shop-based courses. |


| Course: | Metals Technology |
| :---: | :---: |
| Grades: 10-12 <br> Year-Long Course <br> Prerequisite: Intro to Indust Tech <br> Limit: 8 | Content: This course focuses on sheet metal fabrications while teaching the safe use of metalworking tools and equipment. The student will learn techniques for project layout and pattern development, cutting, forming, drilling, bending, and fastening seams used in the metal industry. This course is recommended for persons interested in careers relating to construction or manufacturing. <br> Expectations: Students are expected to complete a variety of worthwhile projects demonstrating skills in sheet metal fabrication. |
| Course: | Construction Basics |
| Grades: 10-12 <br> Year-Long Course <br> Limit: 10 <br> Prerequisites: Intro to Industrial Technology | Content: This course will explore the basics of residential/commercial construction. Students will learn safety practices, the use and function of hand/power tools, and different techniques associated with construction areas. Students will be completing group projects as a part of the course. <br> Expectations: Students are expected to have a solid knowledge of safety practices and a basic understanding of construction principles demonstrated through written exercises, hands-on activities, and projects. Students looking to develop their skills further are highly encouraged to continue education through DMACC's Building Trades program after completing this course. |
| Course: | Breaking Barriers |
| Grades: 9-12 <br> Year-Long Course <br> Prerequisites: No prior industrial tech classes taken <br> Limit: 14 | Content: This course is designed for the non-traditional industrial technology student. The primary focus will be to develop necessary shop skills, general automotive practices, and essential home maintenance. |
| Course: | Engineering Design |
| Grades: 11-12 <br> Semester-Long Course <br> Prerequisites: CAD, Intro to I.T., Construction and Metals or CAD, Intro to I.T., and Physics Limit: 14 | Content: This course will focus on basic engineering principles with an emphasis on the design process. Students will create conceptual products, design using CAD, build their product, and test. The formatting of this course is cyclical, where any stage can be revisited as needed. Engineering projects will be mechanical. <br> Expectations: Students are expected to complete projects safely while continuously adapting and modifying their assignments. |
| Course: | Principles of Electricity (DMACC) |

Grades: 11-12
Semester-Long Course
Prerequisites:

Content: Fundamental concepts of electricity and electrical units. Distinguish the characteristics of conductors and insulators. Develop and illustrate the features and relationships of a series of resistive circuits. Develop an understanding of electromagnetic induction, hazardous situations and safety precautions, electrical prints, specifications, and codes, wiring methods, and specific applications.

This class is a dual-credit course between Colfax-Mingo High School and DMACC. with three college credit hours and one high school credit.

Family Services

|  | Offered to Students in Grade: |  |  |  | PreRequisites | Required | Class Length |  | Total Credits |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Name | Grade 9 | Grade 10 | Grade 11 | Grade 12 |  |  | One Sem | Year Long |  |
| Culinary 1 | $\times$ | x | $\times$ | $\times$ |  | N | X |  | 1 |
| Culinary 2 | x | x | $\times$ | $\times$ | Culinary 1 | N | X |  | 1 |
| Child Development 1 |  | x | x | x |  | N | x |  | 1 |
| Child Development 2 |  | x | x | x | Child Dev. 2 | N | x |  | 1 |
| Interior Design | $\times$ | $\times$ | x | $\times$ |  | N | X |  | 1 |
| Adult Living |  | $\times$ | $\times$ | $\times$ |  | N | X |  | 1 |
| Textiles \& Fashion | $\times$ | x | $\times$ | $\times$ |  | N | X |  | 1 |
| Advanced Sewing | x | x | $\times$ | x | Textiles \& Fashion | N | X |  | 1 |


| Course: | Culinary 1 |
| :--- | :--- |
| Grades: 9-12 <br> Semester-Long <br> Course <br> Prerequisite: None | This is a comprehensive course, which covers the basics of food and <br>  <br> sanitation, recipes, equipment, the food groups within MyPlate and how each <br> of these plays a massive role in meal planning for daily life, fruits \& vegetable, <br> grain products, legumes, meat, poultry, seafood, salads \& dressings, <br> casseroles, and beverages. |
| Course: | Culinary 2 |
| Grades: 9-12 <br> Semester-Long <br> Course <br> Prerequisites: Culinary <br> 1 | This course is based on practicing food science. Students will analyze and <br> understand the art of cheese \& dairy, eggs, soups, quick bread, yeast bread, <br> and desserts/appetizers at the professional level. Students will also discover <br> occupations related to food through business. They will then demonstrate <br> proficiency through meal organization and preparation. |


| Course: | Child Development 1 |
| :--- | :--- |
| Grades: 10-12 <br> Semester-Long <br> Course <br> Prerequisite: None | This course allows students to explore careers related to childcare and <br> experiment with life as a parent. Moving from pregnancy to age 3, students <br> will discover the holistic changes that occur through the lifespan and <br> examine fields of study within each. They will demonstrate proficiency <br> through various research projects, child observation, "Real Care Baby" <br> experiences. |


| Course: | Child Development 2 |
| :---: | :---: |
| Grades: 10-12 <br> Semester-Long Class <br> Prerequisite: Child Development 1 | This course includes the physical, social, emotional, and intellectual development of a child from preschool on up. The additional study explores health and safety, practical parenting skills, everyday problems of childhood discipline, and some children's unique needs. |
| Course: | Textiles \& Fashion |
| Grades: 9-12 <br> Semester-Long <br> Course <br> Prerequisite: None | This course allows students to gain a basic understanding of fashion and basic sewing skills and gradually advance to more advanced techniques as students complete projects of their choice. Students discover the history of fashion, current trends, and careers in this field. They will demonstrate their proficiency through completed sewing projects, fashion research, and analysis of a local fashion show. |
| Course: | Advanced Sewing |
| Grades: 9-12 <br> Semester-Long Class <br> Prerequisite: Textiles \& Fashion | This is a course for advanced students interested in learning more creative sewing skills and pattern modifications. Students will put their knowledge to the test through clothing patterns, quilting, and creating sewing projects from recycled materials. |
| Course: | Interior Design |
| Grade: 9-12 <br> Semester-Long <br> Course <br> Prerequisite: None | This course allows students to learn creative skills used to beautify space. Students will learn to use the equipment, floor plans, accessories, furniture, and design elements to create appealing spaces based on customer wants and needs. They will demonstrate proficiency through the design of their own dream home and actual real-life areas. |
| Course: | Adult Living |
| Grades: 10-12 <br> Semester-Long <br> Course <br> Prerequisite: None | This course offers students the opportunity to think about life beyond their years at CMHS. Students will first seek to understand themselves as people-their personality, value system, and how they see the world. They will move on to how they relate to others, and others relate to them in relationships through their interpersonal skills. We will then move on to their response to the world as they move through life transitions and make choices. As consumers, employees/ers, and citizens. |


|  | Offered to Students in Grade: |  |  |  |  |  | Class | ength |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Name | Grade 9 | Grade 10 | Grade 11 | Grade 12 | PreRequisites | Required | One Sem | Year Long | Total Credits |
| Intro. To Claywork | X | X | X | X |  | N | X |  |  |
| Intermediate Claywork |  | X | X | X | Intro. To Claywork | N | X |  |  |
| Adv. Ceramics and Wheelwork |  |  | X | X | Intro. To Claywork and Intermediate Claywork | N | X |  |  |
| Mask Making |  | X | X | X |  | N | X |  |  |
| Drawing and Painting I | X | X | X | X |  | N | X |  |  |
| Drawing and Painting II | X | X | X | X | Draw/Paint I | N | X |  |  |
| Digital Photography I | x | x | X | X |  | N | X |  |  |
| Digital Photography II | X | X | X | X | Dig. Photo I | N | X |  |  |
| Adv. Dig. Photo/Painting |  |  | X | X | Dig. Photo I\& II | N | X |  |  |
| Advanced Art |  |  | X | X | 3 art courses | N | X | X |  |


| Course: | Drawing \& Painting 1 |
| :--- | :--- |
| Grades: 9-12 <br> Prerequisites: None <br> Semester-Long Course <br> Limit: 16 | Content: Students will learn how to work with pencil, pen, ink, pastel, and various <br> drawing media. Line, value, and drawing through observation will be stressed in the <br> first quarter of this course. Assignments will be project-based and instructor-led. <br> Through regular critiques from the teacher, students will begin to make critical <br> decisions about their work. Students will learn how to work with tempera, acrylic, and <br> watercolor paints in the second quarter. Different painting styles will be introduced to <br> the student and incorporated into their work. Throughout the year, experimental <br> media will be introduced and incorporated into the student's work. Assignments will <br> be project-based and instructor-led. Through regular instructor critiques, students <br> will begin to make critical decisions about their work. |


| Course: | Drawing \& Painting 2 |
| :---: | :---: |
| Grades: 9-12 <br> Prerequisites: Drawing \& Painting 1 <br> Semester-Long Course <br> Limit: 16 | The goal of this course is for students to engage in the advanced development of drawing skills and compositional theory. There will be further study of drawing techniques with an emphasis on individual problems using a wide variety of traditional and nontraditional materials. Students will be able to demonstrate competency by understanding and executing the techniques involved with the following: Spatial Relationships of the Art Elements learned in Beginning Drawing: Shape, Value, Line, and Texture, as well as color. Methods and techniques mastered include Gesture, Contour, Organizational Measurement, Perspective, Foreshortening, and Composition. Students are introduced to Conceptual Drawing approaches using a wide variety of drawing tools. Students will begin to understand Art History and current artistic movements as well as contemporary art theory as it relates to drawing. Students will continue to gain knowledge in critiquing their work as well as the work of others. |
| Course: | Advanced Art |
| Grades: 11-12 <br> Prerequisites: 3 art courses <br> Semester-Long Course Limit: 6 | Advanced. Art is a studio art course. Each individual student will work out the content of their coursework ahead of time with the teacher. Students will be critiqued daily/weekly on their progress and will be expected to show their work. Adv. Art students will be expected to have a portfolio of work to show at the quarter and the semester. |
| Course: | Intro to Claywork (Ceramics 1) |
| Grades: 9-12 <br> Prerequisite: None <br> Semester-Long Course <br> Limit: 16 | Content: In Intro to Claywork students will be taught different hand-building techniques such as pinch, slab and coil. How to wedge, store clay, fire, glaze and care for clay in it's wet, leather hard, and dry stages will all be taught. Intro. To Claywork is a studio course where students will practice what they have learned by making clay pottery. Students will be expected to complete all assignments given to them and be able to work on their own for their quarter and semester grades. |
| Course: | Intermediate Claywork (Ceramics 2) |
| Grades: 10-12 <br> Semester-Long Course <br> Prerequisite: Ceramics 1 <br> Limit: 16 | Content: Intermediate Claywork will be an extension of Intro. To Claywork. Assignments will be an extension of the ones given in Intro. To Claywork only more involved. Students will also be expected to do some "throwing" (working) on the wheel. Intermediate Claywork is a studio course where students will practice what they have learned by making clay pottery. Students will be expected to complete all assignments given to them and be able to work on their own for their quarter and semester grades. |
| Course: | Advanced Ceramics \& Wheel Work |
| Grades: 11-12 <br> Semester-Long Course Prerequisite: Ceramics 2 Limit: 16 | In Advanced Ceramics/Wheel Work, throwing on the wheel will be taught and central to the class. Advanced Ceramics/Wheel Work is a hands-on studio art course where students will practice what they have learned by making pottery. Students will be expected to complete all assignments given to them and be able to work on their own for their quarter and semester grades. |


| Course: | Digital Photography 1 |
| :---: | :---: |
| Grades: 9-12 <br> Prerequisites: None Semester-Long Course Limit: 16 | Content: Digital Photography 1 is an excellent class for someone who likes to take pictures and wants to get better at taking them. It is great to have a digital camera for this class but it is ok to have a camera phone. Students however must know how to use and be comfortable using their phone and school Chromebook to access photos on their camera phone and be able to transfer them to a flash drive. In Digital Photography I, students will learn composition, rule-of-thirds, the advantage of taking photos from various perspectives, angles, and views and in different lighting and atmospheric conditions. Through critiques, students will begin to make critical decisions about their artwork. A portfolio of work will be required from each student at quarter and semester. |
| Course: | Digital Photography 2 |
| Grades: 10-12 <br> Semester-Long Course Prerequisite: Digital Photography 1 Limit: 16 | Digital Photography 2 is a continuation of Digital Photography 1. Digital Photography II will help cement concepts learned in digital Photo I, as well as expand picture-taking knowledge. In Digital Photo Il a digital camera would be helpful and a digital enhancing/imaging software program will be taught. As in Digital Photo I a portfolio of work will be required from each student at quarter and semester. |
| Course: | Advanced Digital Photography/Digital Painting |
| Grades: 11-12 <br> Semester-Long Course Prerequisite: Digital Photography 2 Limit: 16 | Content: In Adv. Digital Photography students will work minimally with digital cameras/phone cameras and the traditional methods that have been employed so far in previous Digital Photography classes.. Students will be introduced to manipulation, drawing, and painting with Adobe Elements and Corel Paint. Adv. Digital Photography/Painting is not for the faint of heart and should be taken only by those who have enjoyed and done well in the prerequisite Digital Photography courses. In this course, the computer program Corel Paint will be introduced and used by students. Students taking the course should feel comfortable with their drawing skills and follow their own independent thoughts and ideas. Some students may feel more comfortable bringing their own iPads or technology to use in class, others can use the Graphics Pads provided by the art department for their drawing. Students will begin to make critical decisions about their work through regular student/teacher critiques. A portfolio of work will be required from each student to be turned in at quarter and semester. |
| Course: | Mask Making |
| Grades: 10-12 <br> Semester-Long Course <br> Prerequisite: <br> Limit: 16 | Students will make decorative masks from various materials: clay, plaster, paper mache, woods, metals, fibers, shells, cornhusks, leather/fabric wax, and natural gourds. Jewels, mosaic as decoration, and various found materials. This course will stretch a student's creativity and knowledge of what a mask is. This course will be a fun, hands-on way of learning different historical and cultural uses of the mask. |

## Performing Arts

| Course: | Band |
| :---: | :---: |
| Grades: 9-12 <br> Year-Long Course <br> Prerequisites: None | Content: The playing of a musical instrument is one of the few activities that people can enjoy and participate in all of their lives. The Colfax-Mingo Schools offer band daily and beyond that, students have opportunities for weekly private lessons on their instrument. The band is made up of the following groups: marching, concert, jazz, and pep bands, as well as solo and ensemble groups. Students learn music from traditional concert band literature to popular music. The band participates in local and state parades, contests, and clinics as well as activities sponsored by the lowa High School Music Association. Band members actively support school activities and athletic events through their participation and performance. A major performing arts trip is planned every other year. (Past destinations have included Disney World in Florida, San Antonio, New York, and Washington, DC.) Students must be participating members of the band or chorus to take advantage of this opportunity. <br> Expectations: Students are expected to participate in all band performances; learn basic marching fundamentals and style; demonstrate knowledge of correct fingering on their instruments, and be able to produce correct rhythm. Attendance at private lessons is also expected. A high standard of public decorum is required of all band members during performances and band events. |
| Course: | Chorus |
| Grade: 9-12 <br> Year-long course <br> Prerequisites: None | Content: Singing, a life-long skill, is offered daily to all students. Previous singing experience is helpful but not required. Various styles are studied and performed throughout the year, including swing, pop, spirituals, jazz, classical, and rock. Performance opportunities include four home concerts per year, a musical production (every other year), solos, honor choirs, small group contest, and large group contests. Vocal techniques and skills are also taught. These include the use of the voice, breath management, vocal health, memorization, vocal tone, music reading, and teamwork. Students are taught to strive for excellence in performance techniques for a polished show. A major performing arts trip is planned every other year, rotating between "big" and "small" trips. Examples of small trips would be St. Louis and Chicago, big trips would be Disney World and New York City. Students must be participating members of the band or chorus for the full academic year of the trip to take advantage of this opportunity. <br> Expectations: All students are required to sing in all scheduled concerts (four per year, plus other required performances at the discretion of the director), the musical (every other year), and small and large group contests announced at the beginning of the year regardless of their skill level. They are encouraged to participate in other performance opportunities. |

## Foreign Language

| Course: | Spanish I |
| :---: | :---: |
| Grades 9-12 <br> Year-Long Course <br> NCAA <br> Prerequisites: None | Content: Spanish I is an introductory course open to any students. It is recommended for the college-bound. The course provides a solid foundation in the four basic skills of listening, speaking, reading, and writing elementary Spanish. Through an oral approach, students actively participate in acquiring the basics of a second language and an appreciation of the Hispanic way of life. Throughout the year, the practical aspects of Spanish are stressed for use in travel and career possibilities. Active participation, physical activity, and respect for cultural differences are essential elements of this class. Spanish Club is a recommended extracurricular option open to those enrolled in Spanish I. <br> Expectations: Students are expected to acquire an extensive Spanish vocabulary; to learn Spanish grammar rules, and apply their knowledge of both vocabulary and grammar to develop basic conversational skills. |
| Course: | Spanish II |
| Grades: 10-12 <br> Year-Long Course <br> NCAA <br> Prerequisites: Spanish I | Content: Spanish II is a growth-producing continuation of Spanish I where much of the class is conducted in Spanish. While continuing to stress speaking and listening skills, the course also offers students many opportunities to improve their writing skills as well. Students will read a play, which will enable them to explore Hispanic culture in the language. Students also benefit from an increased appreciation and understanding of the formation and grammar of their native language during this important year of language study. Successful completion of this course allows many students to waive the language requirement at several of the Universities and Colleges in Iowa. <br> Expectations: Students are expected to improve speaking and listening skills; improve Spanish reading and writing skills sufficiently to comprehend and comment upon Spanish literature, and gain a deeper appreciation for Hispanic culture. Students are also expected to acquire a broader understanding of English language expression. |
| Course: | Spanish III and Spanish IV |
| Grades: 10-12 <br> Year-Long Courses <br> NCAA <br> Prerequisite: Spanish II, \& Spanish III, respectively | Content: Both courses provide serious students of Spanish with an opportunity to perfect their intermediate skills. Emphasis is on oral language with mythological stories, cultural experiences, and literature study. Since recent studies show that continuous and sustained study (six years minimum) in one modern language over many years promotes language fluency and ultimate acquisition of a second language, Spanish III and Spanish IV are highly recommended. At least two Universities in lowa will waive their modern language exit requirement with proof of successful completion of three to four years of a second language in high school. Credit by examination at the College level is very possible for students of advanced Spanish. Incentive programs at the University of lowa and lowa State University also allow students with demonstrable skills to enter intermediate and advanced Spanish classes and receive credit for skipped classes. <br> Expectations: Students are expected to demonstrate sufficient proficiency in intermediate Spanish language skills to gain admission to a college series of Spanish studies beyond the entry level. |

## 21st Century Skills

| Course: Financial Literacy <br> Grade 11 and 12 <br> Semester-Long Course <br> Prerequisites: None <br> (Graduation Requirement) This state-mandated personal financial literacy course is designed to alert, inform, <br> and educate students in concepts of personal finance and money management. ... <br> Five broad topics will be the foundation of the course: college and career planning, <br> money management, savings, and investment income, and spending. <br> Course: Success Skills <br> Grade: 9 <br> Semester-Long Course <br> Prerequisite: None Content: <br> This class aims to teach freshmen skills that will help them succeed in high school <br> and beyond. Some skills include: having a growth mindset, keeping track of <br> assignments, goal planning, asking questions, taking notes, various study techniques, <br> mental health awareness, understanding emotions, and regulating emotions. <br>  Course: <br> Grade: 9 or 10 <br> Semester-Long Course <br> Prerequisite: None Content: <br> The purpose of this class is to fill in knowledge gaps some students may have in <br> English and Math. While the main objective is to support and reteach English and <br> Math skills, this class could also assist students with other subjects, if there is a need <br> for it. <br> Practical English/Practical Math  |
| :--- |
| Course: |

Physical Education/Health

|  | Offered to Students in Grade: |  |  |  |  | Class Length |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Name | Grade <br> 9 | Grade <br> 10 | Grade <br> $\mathbf{1 1}$ | Grade <br> $\mathbf{1 2}$ | Pre- Requisites | Required | One <br> Sem | Year <br> Long | Total <br> Credits |
| Physical <br> Education | X | X | X | X |  | Y <br> Or WL |  | X | .5 |
| Personal <br> Health | X | X | X | X |  |  | X |  | 1 |
|  <br> Fitness | X | X | X | X |  |  | X |  | 1 |
| Weightlifting | X | X | X | X |  | Y <br> Wr PE |  | X | .5 |


| Course: | Health \& Fitness |
| :--- | :--- |
| Grades: 9-12 <br> Semester-Long Course <br> Prerequisite: None <br> Limit: 12 | Content: The course is designed to help students examine their lifestyles and make <br> plans to achieve optimum health. Areas of study are injury prevention and <br> environmental health, substance abuse, physical activity and nutrition, and personal <br> care and body systems. <br> Expectations: Students are expected to gain and apply the knowledge, habits, and <br> skills important to maintaining their physical health as well as those insights needed <br> to make informed, mature lifestyle decisions. |
| Course: | Personal Health |
| Grades: 9-12 <br> Semester-Long Course <br> Prerequisite: None <br> Limit: 12 | Content: This course is designed to help students examine their physical health and <br> factors to maintain a healthy lifestyle. Areas of study are growth and development, <br> diseases and disorders, mental and emotional health, safe and healthy relationships, <br> health skills, and stress. <br> Expectations: Students are expected to gain and apply the knowledge, habits, and <br> skills important to maintaining their physical health as well as those insights needed <br> to make informed, mature lifestyle decisions. |


| Course: | Physical Education |
| :--- | :--- |
| Grades: 9-12 <br> Year-Long Course <br> Prerequisite: None | Content: The purpose of physical education is to provide different forms of exercise, <br> recreation, health, and fitness to our students. Individual activities as well as team <br> sports are covered in class. Emphasis on the current and lifetime activities are given <br> as much attention as possible. Physical Education is required for ALL students in <br> ninth through twelfth grade. A student may be exempt from Physical Education with a <br> medical excuse if there are no other adaptations to the program that can be made to <br> accommodate an injury or medical condition. They may also be exempt due to an <br> academic conflict. <br> Expectations: Students are expected to attend class, dress out for class, participate <br> in all activities, and demonstrate that they have learned the basic rules and <br> techniques of the games presented. |
| Course: | Weightlifting |
| Grades: 9-12 <br> Year-Long Course <br> Prerequisites: One year <br> of P.E. or teacher <br> permission <br> Limit: 16 | Content: The purpose of physical education is to provide different forms of exercise, <br> recreation, and health to our students. Weightlifting provides knowledge on how to <br> properly lift weights as well as learn to train the body for competitions. We will also <br> cover fitness tips that will carry over for an individual's entire life. A student may be <br> exempt from Weightlifting with a medical excuse if there are no other adaptations to <br> the program that can be made to accommodate an injury or medical condition. They <br> may also be exempt due to an academic conflict. <br> Expectations: Students are expected to attend class, dress out for class, participate <br> in all activities, demonstrate that they have learned the material, and can <br> demonstrate proper lifting techniques. Students must also show steady gains of <br> strength, flexibility, and agility during the year. |


[^0]:    **See Amber Joyce, Counselor, if you are interested in taking any of these courses.** ajoyce@colfaxmingo.org

